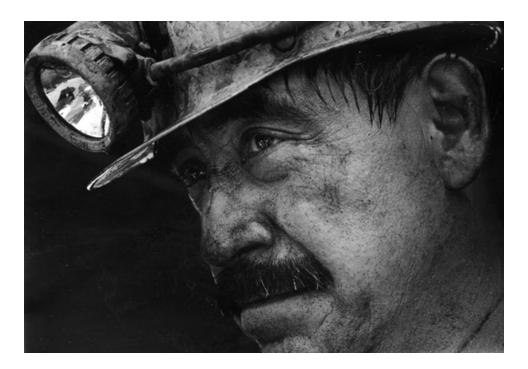




 ${\scriptstyle \textit{Newsletter of the}} Maine \ Professional \ Photographers \ Association$ 

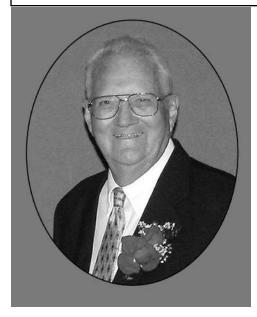
### **2011** January 28, 29, 30, 31 February 1

# 62<sup>nd</sup> Annual Convention & Print Exhibit Ramada Inn - Lewiston, Maine



2010 MPPA Best of Show "Coal Miner #1"

#### This convention book is dedicated to James Clark, Co-Founder of the MPPA



**James E. Clark**, formerly of Augusta, died on Aug. 7, 2010, in Brunswick, surrounded by his family.

Jim was born in Boston, Mass. on July 23, 1923. He attended Augusta schools and graduated from Cony High School in 1942. Following his graduation he enlisted in the Navy and served in the Pacific theater during World War II.

After the war, Jim returned to Augusta and married Marjorie Folsom on Dec. 15, 1945. They moved to New York City while Jim attended the New York School of Photography. Jim returned to the service of his country during the Korean War as a photographer in the Marine Corps. In 1952 Jim and Marge opened the James Clark Studio and ran it together in Augusta for 52 years.

Jim was very active in the Maine Profes-

sional Photographers Assn and Professional Photographers Association of New England and served as president of both organizations. Jim also served on the Board of Directors of the national Professional Photographers Association (PPA) as well as a judge for PPA competitions. Jim competed annually in photo competitions and earned several Court of Honor awards for his work. He was proud to earn both his Craftsman and Master of Photography degrees from PPA. Jim always found great joy in teaching others about photography. He offered numerous workshops and mentored many Augusta area photographers.

Jim was also active around the Augusta community. He served several terms on the Augusta School Board and rarely missed a Cony basketball game. He coached youth basketball beginning in 1957 and was proud to be the Cony girls' junior varsity coach.

James E. Clark coached for several years. He was named to the YMCA Kennebec Valley Sports Hall of Fame in 2003. Jim was very active in the Augusta Rotary and served as secretary for two years. He prided himself on never missing a meeting. Rotary International named Jim a Paul Harris Fellow in recognition of his community service.

He is survived by his wife, Marjorie Clark of Brunswick; two sons, Stephen Clark and his wife Barbara of Cumberland, Andrew Clark and his wife Melinda of Litchfield, a daughter, Linda Mallard of Topsham; a brother, Arthur Clark and his wife Eleanor of Oakland, a sister, Frances Gowen and her husband Carl of Augusta; five grandchildren, Lisa McKeon and her partner Charles Lawrence, Kimberly Chonko and her husband Michael, Emily O'Meara and her husband Liam, Julia Clark, and Kristofer Ham el and his wife Iva; six great-grandchildren, Cole and Luke Lawrence, Benjamin and Nicholas Chonko, Sophia Hamel and Samuel Hamel; and also several nieces and nephews.

#### Published in Portland Press Herald/Maine Sunday Telegram on August 9, 2010

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A Special Thank You to our adver	tisers.
They support MPPA Program	<i>s</i> .

### A MESSAGE FROM THE PRESIDENT

The Maine Professional Photographers Association. A remarkable organization! One made up of very talented and giving individuals. Without all of you, we wouldn't be able to bring the amazing speakers and programs to our state. By joining and participating in our monthly meetings, you keep the association alive and a vital part of this profession.

This year has been a year of growth as an organization and our profession as a whole. These are changing times, and we need to change with them. Reinventing the wheel isn't the answer, honing your skills, educating yourself, leaning on friends and family for support are all ways to stay ahead. The MPPA offers all of these key ingredients to create a successful



business. Whether you are new to photography or a seasoned artisan, education is a vital part to the future of this profession, without it, you will be one of many shooters that call themselves professional. They may have all the same equipment, sometimes better, but they don't have the talent that comes from continuous education.

We have some of the best educators in the business this year at MPPA's 62<sup>nd</sup> Convention! Catering to both new and experienced! Something for everyone...Lighting, Marketing, Photoshop, Posing, Print Competition, Social time, Critiques, and a fun Shoot out! I hope you all participate, the prizes are fantastic!

This will be an incredible 5 day event that you don't want to miss! Thank you to all our vendors, judges and speakers that have supported us throughout the year. You are a crucial part of the success of this organization and the profession I love so much! I thank my board, what a year! You are a hard working group. Without all of the hours of dedication that you have all given to this organization, we surely wouldn't have this outcome! For that, I thank you all!

Be proactive in this economy and stay positive. If you give, you will get so much more back than you ever imagined! I wish you all a productive, creative, and successful 2011!

Cheers~ Christal Treadwell MPPA PRESIDENT 2010-2011

### MAINE PPA PRESIDENTS

Clyde Adams	1948-1951	James Duarte	1981-1982
Win Tracy	1948-1951	Mark Haskell	1983-1984
William Perry	1952	Chris Cherry	1985
Oswald Braland	1955	Robert F. Creteau	1986
Holmes Gardner	1954	Steve Maines	1980
Don Favor	1955	Richard Bancroft	1987
Lewis Daniels	1957	Jerry Jalbert	1989
James Clark	1958	Claire Creteau	1990
Leroy Woodman	1959	Dan Rodrigue	1991
James Pierce	1960	W. Marc Bernsau	1992
Philip Hutcheon	1961	Brenda Pelletier	1993-1994
Russell Longley	1962	Dennis Harris	1995-1996
Robert W. Creteau	1963	Linda Bonenfant	1997
Lee Sirabella	1964	Bernard Littlefield	1998-2000
Billie Daniels	1965	Mark Myhaver	2001
Joseph Kachinski	1966	Ralph Dicks	2002
Del Cargill	1967	LeeAnn LaFleur	2003
Leveret Wixon	1968	Pat Michaud	2004
Mason P. Smith	1969	Dan Hanscome	2005
Lyman Owen	1970	Tom M orelli	2006
Peter Foxwell	1971	Donna Just	2007
Tim Currier	1972	Jeff Morris	2008
Roger Bisson	1973-1974	Bob Akers	2009
Tom Jones	1975-1976	Tim Byrne	2010
John Farell	1977-1978	Christal Treadwell	2011
Steve Bedell	1979-1980		

### MPPA LINKS

Website: www.ppamaine.com

Blog: www.maineppa.blogspot.com

Forum: http://maineppa.freeforums.org

# MPPA BOARD MEMBERS



Secretary Corrie Zacharias

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Treasurer **Dan Rodrigue** 

- *The Maine* Photographer
  - January 2011

#### Director Russell Caron

#### Director Ann Kaplan





Director Bob Akers

#### Director Jim Hannigan



Vendor Liaison Stacia Hoeflick





Communications Crystal Reynolds

### PRINT COMPETITION JUDGES

#### Steve Bedell \* Doug Box \* Eddie Tapp \* Jane Lydick Staid Don Chick \* Nancy Green

**Nancy Green** started her world of photography while she was still in high school. She worked for a portrait and wedding studio in New York as an assistant. Then she went onto further her education at Rhode Island School of Photography. In 1976 she graduated second in her class which gave her the opportunity to land a sought after job in a well-known studio in Salem, MA.

In 1979, she made the decision to open her own place in Plymouth, MA. The studio has grown to be one of the most respected and popular studios on the south shore. The creative flair of a "Nancy Green Portrait or Wedding Album" is distinctively apparent. Her reputation was built by customer satisfaction in her photographic work and the customer service she and her staff provide. Nancy has achieved many awards for her photography over the years, such as The Hallmark Portrait Award, Kodak Gallery, Fuji Masterpiece and several Court of Honors. In 1996, she earned her Master of Photography from PPA. Her photographs are published in the PPA Loan Collection books. She has lectured in many states on all aspects of her photography and business.

All this experience doesn't mean she is stuck in routine. Nancy is known as an innovator, someone who changes with the times and even sets the



trends herself. Every personality can create their own story and Nancy is there to read the story and translate it to film. Her technical expertise and creative techniques make for an incredible combination.

#### www.nancygreen.com



## DON CHICK

### How to Become a Confident Studio Photographer

Come and learn to see light as you never have before. Join Master Photographer **Don Chick**, M.Photog.Cr., CPP,

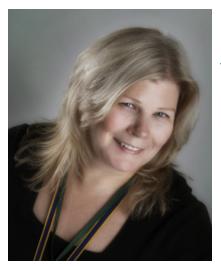
D.C.Ph., for a workshop to deepen your understanding of the art and craft of studio portraiture. This class will immerse you in the qualities and characteristics of light and shadow through a series of creative and easyto-understand object lessons and demonstrations.

You will see the various classic lighting patterns, step-by-step, as they unfold before you on a "human" form, and then experience the transformation of light on a real human face for yourself through hands-on studio practicum.

Open your eyes, challenge your intellect, and stir your heart with determination to return to your studio as a more confident portrait photographer.

Don Chick is a Certified Professional Photographer and has received both the Master of Photography and Photographic Craftsman degrees from PPA. He has also earned the Distinguished Colleague of Photography degree from the NH Professional Photographer Association. Don has won many awards in NH including NHPPA Photographer-of-the-Year, Best of Show, numerous Courts of Honor and several Kodak Gallery awards. He is a Product Tester and Technical Advisor for PPA and has written many articles for the PPA magazine. Don has lectured to professional photographers around New England and though out the country as well as being invited to judge their images for print competition. Don is a Past President of NHPPA. He and his wife Sandy operate their studio in East Rochester, NH.

### Friday, January 28<sup>th</sup> 12 - 6 PM Sponsored by Miller's Professional Imaging www.donchick.com



## JANE LYDICK STAID

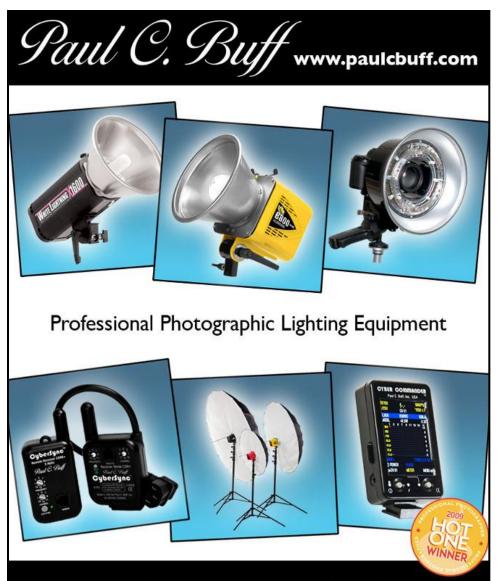
### What Every Wedding Photographer Should Know!

Jane Lydick Staid is a third generation wedding photographer. She started out working in the photo lab at her parent's studio in Lawrence, Massachusetts. She developed her photography skills while assisting a large staff of wedding and portrait specialists.

Her specialty is wedding photography, incorporating imaginative posing, lighting and composition with contemporary photo journalistic imagery. Jane has also taught other professionals her techniques and practices at conventions and seminars throughout the country. In 2011, she will embark on a new segment of her photography career as a print competition judge.

Jane is a Certified Professional Photographer through the Professional Photographers of America and achieved two of the highest accolades in the industry, Master of Photography in 1999 and Photographic Craftsman in 2008. Currently, only 10 photographers in the state of New Hampshire hold that designation and Jane is the only woman. She has won many awards in print competition for her wedding, portrait and illustrative works including the Hastings Award for print excellence, the Kodak Gallery Award, Fujifilm Masterpiece Award, the PPA Loan Collection and the Social Candid Album Award for best wedding album in NH. In April 2009, Jane was awarded the Associate Colleague of Photography medal by the New Hampshire Professional Photographers Association.

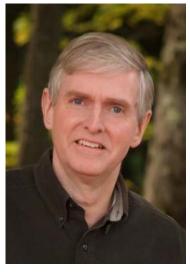
### Sunday, January 30<sup>th</sup> 8 AM - 12 Noon



I-800-443-5542 Local 615-383-3982 Fax 615-383-0676

Paul C. Buff, Inc. - 2725 Bransford Ave Nashville, Tennessee 37204

## STEVE BEDELL



### Families A-Z

This program contains in depth and complete coverage of how to market, photograph and sell family portraits. Nothing has been left out, even the pricing! Steve believes that any photographer out there today, from someone who's been at it 20 years to a certified newcomer, can use the information found here to make an almost IMMEDIATE impact on their family portrait business. Use these techniques he gives you to increase

your sales and have your clients thank you for it!

**Steve Bedell** owns and operates a small retail location studio in Dover New Hampshire. Steve is responsible for all photography and marketing, and his wife Lorraine handles sales and client interaction. Both have been in the industry for over 25 years.

Steve holds both the Master of Photography and Photographic Craftsman Degrees from the Professional Photographers of America. He has also been awarded the 'Image Excellence' Award for 13 plus Loan Collection images. In his last 4 PPA entries, he has been awarded the Photographer of the Year Award every time, once Platinum, once Silver and twice gold, with most of those images natural light portraits.

Steve has been a regular contributor to SHUTTERBUG magazine for many years and has presented programs at the state, regional, and national level. His main area of expertise is in natural lighting. He has published many articles on it and has produced three educational DVD's on the subject. He also publishes EPhoto, an educational newsletter mailed twice monthly to over 2,000 photographers.

### Sunday, January 30<sup>th</sup> 2 - 6 PM Sponsored by Lustre Color

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nages courtesy of Studio 6 Photography





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### DOUG BOX

### Light it Up

You spend a lot of time creating great photographs and not making enough PROFIT!!! In this day of Digital Photography you have to be a better marketer! Even the best photographer in the world will go broke without a steady flow of new customers. In today's economy its NOT how much you know about photography - its how much you know about marketing. You



can fight it and go broke or you can accept it and make lots of money. Sometimes the light outside is good, sometime it is not. So what do you do: Forget the shot? Do the shot with bad light? Try to add light with a reflector? Many times a reflector won't work. You can easily add flash, both on camera and off, save the shot and make it look NATURAL! In this program, we will cover these topics & more!

Besides being an excellent photographer, **Doug Box**, M.Photog.Cr., is a dynamic speaker and has presented in seminars and conventions in 47 states, England, Scotland, Wales, Canada and Mexico. He was also chosen to teach at the International Wedding Institute by Hasselblad University.

His articles and images have graced the pages of most professional photographic publications. He is the author of The Photographic Success Newsletter and has written several books including Professional Secrets of Children's Photography, Professional Secrets of Photographing Weddings and Natural Light Photography, published by Amherst Publishing. Whether you are new in the business or a 20 year veteran you will enjoy Doug's fun style of teaching.

#### Monday, January 31<sup>st</sup> 8 AM - 12 Noon Sponsored by Wooden Nickel Albums www.dougbox.com / www.texasphotographicworkshops.com

### EDDIE TAPP

### Digital 411

You have your pictures laid out across the computer screen and you're not sure which issue to tackle first. Basic sorting? Color correcting? Image enhancement? Well, allow Canon's Ex-



plorer of Light Eddie Tapp, top photo pro, Photoshop Hall of Fame inductee and author of Photoshop Workflow Setups and Practical Color Management, to guide you through the practical side of digital workflow applications.

With nearly 30 years of digital technology experience, and 45 years of photographic experience, Eddie knows surefire ways of getting around any problems you might run into in Photoshop. Better yet, he'll show you how to avoid, minimize or eliminate those same problems in the future! He'll also explain how to rescue those images you thought were going to end up in the trash bin, and how to turn them into mind-boggling works of art.

Eddie Tapp has become very prominent since the adoption of digital imaging by the advertising, portrait and publishing industries. His digital imaging seminars and workshops have been hosted around the world, and he's a regular consultant to businesses large and small. His reputation as an authority on digital imaging workflows, color management and Photoshop is evidenced by his association with the world's most prominent photographic manufactures and distributors, as well as the major photographic studios, corporations and government agencies who endorse his education work. President and CEO of TappApps, an LLC for the development of Apps, the Edge of Light is the 1st app released as an iPad app.

# Tuesday, February 1st10 AM - 3 PMSponsored by Canonwww.eddietapp.com



Serving as **Print Moderator** again this year, **Dan Rodrigue** is the Chair of the Scholarship committee and will be helping to conduct the "Silent" Scholarship Auction.

Dan has owned and operated Studio 1 Photography since 1982 in Dresden. This studio has grown to over 1200 sq. ft. and has about 1.5 acres of manicured gardens along the banks of the Eastern River. In September 1994 a second studio location was opened in The Arts District of downtown Portland. The former ballroom of The Maine Charitable Mechanics Assn. has been totally restored into a 3000 sq. ft. state of the art photographic imaging facility.

Dan's interest in photography started in high school while photographing for the Cony High School yearbook. He graduated from Rhode Island School of Photography and worked for two studios before starting his own business. Dan was presented the prestigious Photographic Craftsman Degree in Chicago in 1995. There are only four other photographers in Maine to receive this degree. In 2000, he was honored with the presentation of the National Award from PPANE. This marks only the fourth time it has been awarded to a Maine photographer since 1959. Believing you must constantly be working at learning more about his profession, Dan is currently working on his Masters Degree.

He is a member of the Professional Photographers of America (PPA), Professional Photographers Association of New England (PPANE), and the Maine Professional Photographers Association (MPPA). He was president of the Maine Professional Photographers Association in 1991 and of the New England Professional Photographers Association in 1994. He has also been the photographer for the Portland Chamber of Commerce.

In 1999, Dan was appointed trustee for the New England Institute of Professional Photography (NEIPP). This school brings in instructors from all over the country to teach different aspects of photography. Dan has studied with different professionals at this school for many years.

He is on the board of governors for the Maine Professional Photography Assoc. Scholarship Fund, which he co-founded and currently is chairman.

In July 1999 and again in 2006 and 2007, one of his prints was accepted for the International Professional Photography Assoc. Exhibition. He has also received awards for the prints he has entered in the MPPA, New Hampshire PPA and PPA Competitions.

> Studio 1 Photography 48 Town Landing Road Dresden, Maine 04342 (207) 737-8636

Studio 1 Photography 519 Congress Street Portland, Maine 04101 (207) 780-8888

# MPPA BEST OF SHOW

### **Best of Show Recipients**

Tom Jones	1971	James Allen	1991
Tom Jones	1972	Dan St. Louis	1992
Mason Philip Smith	1973	W. Marc Bernsau	1993
James Clark	1974	Leigh Kelly	1994
Don Pryor	1975	Brenda Pelletier	1995
Philomena Baker	1976	Linda Bonenfant/Jerzy Karez	z 1996
Tom Jones	1977	J. Felice Boucher	1997
Mason Philip Smith	1978	Ron Simons	1998
Peter Foxwell	1979	Tom Jones	1999
Steve Bedell	1980	J. Felice Boucher	2000
Steve Bedell	1981	LeeAnn LaFleur	2001
Ron Ferris	1982	J. Felice Boucher	2002
Jerry Jalbert	1983	Sarah Fuller Morgan	2003
Chris Cherry	1984	Barbara Tobey	2004
James Clark	1985	David Brown	2005
Tom Jones	1986	Christal Treadwell	2006
Steve Maines	1987	Barbara Tobey	2007
Ron Simons	1988	Christal Treadwell	2008
Richard Bancroft	1989	Chris Joles	2009
Steve Bedell	1990	LeeAnn LaFleur	2010



2010 Best of Show "Coal Miner #1 by LeeAnn LaFleur

### 2010 MAINE PHOTOGRAPHER OF THE YEAR

**Felice Boucher** receives the Maine Photographer of the Year award and the Win Tracy Memorial Cup at the 2010 MPPA Convention.



### Win Tracy Memorial Trophy Maine Photographer of the Year Recipients

James Pierce	1959	W. Marc Bernsau	1988
Lewis Daniels	1960	Ron Simons	1989
James Pierce	1961	Roger Dube	1990
Billie Daniels	1962	James Bowdoin	1991
James Pierce	1963	Ron Simons	1992
Bill Perry	1964	W. Marc Bernsau	1993
Isabella Pierce	1965	Dan St. Louis	1994
George Tarbox	1966	Brenda Pelletier	1995
James Clark	1967	Brenda Pelletier	1996
Peter Foxwell	1968	Brenda Pelletier	1997
Mason Phillip Smith	1969	Ron Simons	1998
Peter Foxwell	1970	J. Felice Boucher	1999
Mason Phillip Smith	1971	Cara Chase	2000
Mason Phillip Smith	1972	LeeAnn LaFleur	2001
Mason Phillip Smith	1973	J. Felice Boucher	2002
Mason Phillip Smith	1974	Thomas M orelli	2003
Philomena Baker	1975	Barbara Tobey	2004
Tom Jones	1976	David Brown	2005
Peter Foxwell	1980	Rosemary KM Wyman	2006
Steve Bedell	1984	Barbara Tobey	2007
Ron Simons	1985	Bob Akers	2008
Tom Jones & Steve Maines	1986	Thomas Fallon	2009
Jerry Jalbert	1987	Felice Boucher	2010

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# 2010 MPPA TOP FIVE



The Top Five Scoring Photographers. ALL had FIVE Blue Ribbons! Tom Fallon, Felice Boucher, Christal Treadwell, LeeAnn LaFleur & Alan Boutot.

The Maine Photographer of the Year is selected by the judges after viewing the entire "body of work" from the top five scoring print cases.

### PRESIDENTS CUP

The MPPA Presidents Cup was established to recognize the talent, technical skills and abilities of Maine Photographers. It is an award that can be earned only by showing that talent by continually entering print competition over a period of at least 4 and not more than 6 years. From the beginning to the end the member/maker must create, expose, print and do all work on the image including any artwork, retouching, mounting or enhancement.

#### **Presidents Cup Recipients**

Lewis Daniels	1972	Jeffery Morris	2005
Wilda Hutchen	1973	William Brehm	2006
Philomena Baker	1980	Rosemary Wyman	2006
Richard Bancroft	1989	Donna Just	2006
Roger Dube	1995	Tim Byrne	2007
Mark Haskell	1999	LeeAnn LaFleur	2007
Leigh Kelly	2000	Leigh Kelly Monroe	2007
Barbara Tobey	2004	Dan Rodrigue	2008
Mark Haskell	2004		

# 2010 - THE ASP AWARD



"Old World" by **Alan Boutot** 

The American Society of Photographers along with Miller's Professional

**Imaging** sponsor the *ASP State Elite Award*. It is presented to the maker of the highest scoring image by an ASP Master. Once you receive the Master's Degree from PPA you are invited to join the American Society of Photographers to continue the process of education, competition and sharing that promotes excellence and prosperity in the profession of photography.



### 2010 CERTIFIED PROFESSIONAL PHOTOGRAPHER AWARD

Sponsored by Professional Photographers of America (PPA)





"Coal Miner #1 by LeeAnn LaFleur

# 2010 MPPA COURT OF HONOR



"Moon Light Marriage" By **Donna Just** 



"Portland Wedding" By **Will Wenzel** 





"The Shore" By Donna Just

"Dance of the Tulip" By Christal Treadwell

"Old World" By Alan Boutot





"Coal Miner #1" By **LeeAnn LaFleur** Received the Court of Honor for BOTH The Portrait and Black & White Categories

# re-markable

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### 2010 BEST COLOR PORTRAIT

Alan Boutot receives the Best Color Portrait award, sponsored by Foster Imaging, at the 2010 MPPA Convention for "Brennan".



#### **Best Color Portrait Recipients**

Tim Currier	1971	James Bowdoin	1991
Tim Currier	1972	Dan St. Louis	1992
Mason P Smith	1973	Dan St. Louis	1993
James Clark	1974	Dan St. Louis	1994
John Norton	1975	Ron Dahle, Sr.	1995
Philomena Baker	1976	Linda Bonenfant	1996
Peter Foxwell	1977	Brenda Pelletier	1997
Roger Williams	1978	Tom Jones	1998
Peter Foxwell	1979	Tom Jones	1999
Peter Foxwell	1980	J. Felice Boucher	2000
Steve Bedell	1981	Tom Jones	2001
Steve Bedell	1982	Tom Jones	2002
Jerry Jalbert	1983	Todd Douglass	2003
Steve Bedell	1984	Barbara Tobey	2004
Dick Bancroft	1985	David Brown	2005
Roger Williams	1986	Dan Rodrigue	2006
Sharon Girou x	1987	Mark Haskell	2007
Steve Maines	1988	Rosemary Wyman	2008
Tom Jones	1989	Felice Boucher	2009
James Bowdoin	1990	Alan Boutot	2010

# 2010 AWARD WINNING IMAGES



"Supporting the Troops" by **Bob Akers** 





"Inside Looking Out" By **Tiffany Dumas** (Tiffany also received the First Time Entrant Award & The Judges Choice Award)

#### "Coal Miner #1" By **LeeAnn LaFleur**





"Little Girl Blue" by **Felice Boucher** 



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### Kodak Gallery Award Recipients

- 1986 Tom Jones
- 1987 Steve Maines
- 1988 Charles Came, Ron Simons, Steve Maines
- 1989 James Bowdoin, Brenda Pelletier, Tom Jones, Richard Bancroft
- 1990 Brenda Pelletier, Tom Jones, Richard Bancroft, Ron Simons
- 1991 James Bowdoin (2), Ron Simon, Jim Allen
- 1992 James Bowdoin, Dan St. Louis, Ron Simons
- 1993 W. Marc Bernsau, James Bowdoin, James Clark
- 1994 Richard Bancroft, Roger Dube, Brenda Pelletier, Dan St. Louis
- 1995 Mark Haskell (2), Joe Pelletier, Brenda Pelletier
- 1996 Bernie Littlefield, David Brown, Cara Gobiel, Ron Simons
- 1997 Brenda Pelletier (2), Ron Simons
- 1998 Tom Jones, Pat Lawton, LeeAnn LaFleur, Ron Simons
- 1999 Mark Haskell, J. Felice Boucher, LeeAnn LaFleur
- 2000 Gaylen Smith, LeeAnn LaFleur (2)
- 2001 J. Felice Boucher, Donna Just (2)
- 2002 J. Felice Boucher, Alan Boutot (2), Rene Gage
- 2003 Sarah Fuller Morgan, Claudia Murray, J. Felice Boucher
- 2004 Alan Boutot, Rene Gage, Bernard Littlefield, Barbara Tobey, Mark Haskell
- 2005 Claudia Murray, Jill Piper, Robert Akers, Dan Hanscome, Bernard Littlefield
- 2006 Rosemary Wyman, Tom Jones, Christal Treadwell
- 2007 Mark Haskell, Dan Rodrigue, Claudia Murray, Barbara Tobey
- 2008 Will Wenzel, Bob Akers, Bernard Blais, LeeAnn LaFleur
- 2009 Thomas Fallon, Rickey Montes, Chris Joles, Claudia Murray, Alan Boutot
- 2010 Bob Akers, LeeAnn LaFleur, Tiffany Dumas, Felice Boucher, Will Wenzel



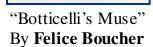
"Portland Wedding" By **Will Wenzel** 

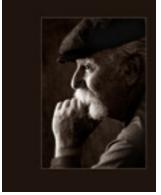
# 2010 AWARD WINNING IMAGES



"Dance of the Tulip" By **Christal Tread**-







"The Mentor" By **Thomas Fallon** 

### Fuji Masterpiece Award Recipients

- 1993 W. Marc Bernsau, James Bowdoin, James Clark
- 1994 Roger Dube, Leigh Kelly, Dan St. Louis
- 1995 Niobe Burden, Alan Boutot, Mark Haskell Pat Michaud
- 1996 Leigh Kelly, Pat Lawton, Mark Haskell, Niobe Burden, Roger Dube, Ron Simons
- 1997 LeeAnn LaFleur, Bernard Littlefield, Ron Simons, Niobe Burden (2), J. Felice Boucher
- 1998 Brenda Pelletier, Ron Simons, LeeAnn LaFleur, Pat Lawton
- 1999 Tom Jones, J. Felice Boucher, LeeAnn LaFleur
- 2000 Cara Chase, Barbara Tobey, Bernard Littlefield
- 2001 Donna Just, Jeffrey Baras, Linda Stevenson Bonenfant
- 2002 Alan Boutot, Tom Bouque (2), Debra Wellsford
- 2003 Todd Douglas (2), William Brehm, Ron Simons, Alan Boutot
- 2004 David Brown, Dan Hanscome, Alan Boutot (2), Wick Beavers
- 2005 David Brown, Alan Boutot (2) Jeffery Morris, Bill Getty
- 2006 Jill Piper, Todd Douglass, Claudia Murray
- 2007 Claudia Murray, Bob Akers, Tim Byrne, Barbara Tobey
- 2008 Bernard Blais, Bob Akers, Rosemary Wyman, William Brehm
- 2009 Claudia Murray, Christal Treadwell
- 2010 Felice, Boucher, Christal Treadwell, Thomas Fallon

## 2010 HERFF-JONES CLIENT IMAGE AWARD



**Felice Boucher** received the Client Image Award, sponsored by Herff Jones, at the 2010 MPPA Convention for "Botticelli's Muse".

The Herff-Jones Client Image Award is the brainchild of past MPPA president **Robert F Creteau** and **Dan Wiltgen**. It is for a deserving image that was done for a business client. It is unique to Maine as we are the first PPA Affiliate to give such an award. Our thanks to Herff-Jones for this prestigious award.

### Herff-Jones Client Image Award Recipients

Brenda Pelletier	1995	Ron Simons	2003
Brenda Pelletier	1996	David Brown	2004
Bruce Haskell	1997	Claudia Murray	2005
LeeAnn LaFleur	1998	Rosemary Wyman	2006
Tom Jones	1999	Cristal Treadwell	2007
Cara Chase	2000	Tom Jones	2008
Dan Hanscome	2001	Thomas Fallon	2009
Chuck Pelletier	2002	Felice Boucher	2010



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## 2010 BEST ALBUM AWARD

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"Portland Wedding" By Will Wenzel

### **Best Album Award Recipients**

Philomena Baker	1979	Leigh Kelly	1995
Tom Jones	1980	Brenda Pelletier	1996
Don Pry or	1981	Brenda Pelletier	1997
Tom Jones	1982	Leigh Kelly	1998
Don Pry or	1983	Alan Boutot	1999
Don Pry or	1984	Bernie Littlefield	2000
Mark Haskell	1985	LeeAnn LaFleur	2001
Steve Bedell	1986	J. Felice Boucher	2002
Jerry Jalbert	1987	Thomas Morelli	2003
Pat Michaud	1988	Leigh Kelly Monroe	2004
Brenda Pelletier	1989	Alan Boutot	2005
Brenda Pelletier	1990	Leigh Kelly Monroe	2006
Brenda Pelletier	1991	Leigh Kelly Monroe	2007
Brenda Pelletier	1992	Bob Akers	2008
Brenda Pelletier	1993	Claudia Murray	2009
Brenda Pelletier	1994	Will Wenzel	2010

# 2010 FOLIO AWARD



MPPA Preview Portfolio Award "Hannah" by **Melissa Titus-Membrino** 



MPPA Open Portfolio Award "Tis The Season" by **Claudia Murray** 

#### **Folio Award Recipients**

Ron Dahle, Sr.	1995	Renee Gage	2003
Brenda Pelletier	1995	David Brown	2004
Ralph Dicks	1996	Tom M orelli	2004
Brenda Pelletier	1997	David Brown	2005
Bernie Littlefield	1997	David Brown	2005
Tom Jones	1998	Dan Rodrigue	2006
Leigh Kelly	1998	Claudia Murray	2006
Alan Boutot	1999	Jill Piper	2007
Leigh Kelly	1999	Bob Akers	2007
Bernie Littlefield	2000	Dan Rodrigue	2008
Tom Jones	2001	Claudia Murray	2008
David Brown	2001	Robert Akers	2009
Alan Boutot	2002	Claudia Murray	2009
Sarah Fuller	2002	Melissa Titus-Membrino	2010
Dan Rodrigue	2003	Claudia Murray	2010



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### MPPA SCHOLARSHIP FUND

The Maine Professional Photographers Association Scholarship fund is a suitable way to honor and remember colleagues and friends who have passed away. The MPPA established a fund for the purpose of providing educational assistance to those who are active members. It is a wonderful way for eligible members to improve their knowledge and skill and to make their contributions to the advancement of the photography profession.

Consider donating to a worthy cause. "In lieu of" or just to say "We'll never forget you."

Please consider adding the MPPA Scholarship fund to your will. Donations may be made payable to: MPPA SCHOLARSHIP FUND c/o Dan Rodrigue, 48 Town Landing, Dresden, Maine 04342

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest." ~ Benjamin Franklin

#### In Memoriam

Robert W. Creteau Diana Dicks C. Holmes Gardner Roswell & Gladys Haskell Russell & Ina Mae Longley Bob Noonan George Vierling James Clark

### JAMES CLARK SCHOLARSHIP

James Clark was one of MPPA's founding fathers back in 1948. He was an active member and mentor to many for over 55 years. Jim taught many classes on photography and the business of photography. He firmly believed in continuing education so we all can remain competitive and competent.

A scholarship was established several years ago in Jim's honor. It is a \$500.00 scholarship for attendance to our affiliate school the New England Institute of Professional Photography (NEIPP). It is administered by Dan Rodrigue, Chairman, Harvey Bell, LeeAnn LaFleur, the current and immediate past presidents. To apply for this scholarship please do so online at <u>http://www.ppamaine.com/index.php?action=scholarships</u> Deadline is June 30<sup>th</sup> of each year.

# A Special Thank You to all those who have supported MainePPA this past year!

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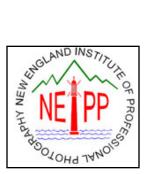
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#### 62<sup>st</sup> Annual MPPA Convention & Print Exhibit January 28 thru February 1, 2011 Ramada Inn - Lewiston, Maine

All convention attendees should bring cameras - there will be a series of photo opportunities & contests!!

#### Friday, January 28, 2011

 10 AM - 3 PM
 Registration & Print Check In (Print Drop off Deadline is 3 PM)

 1 - 6 PM
 Don Chick "How to Become a Confident Studio Photographer"

 Sponsored by Miller's Professional Imaging

 6PM - 11 PM
 Cocktails & Karaoke (in hotel restaurant - Dudleys)

 Facebook Portrait Party - Shooting for fun! (adjacent to hotel bar)

 Models available - Practice what you've learned!

 Update your headshot!

#### Saturday, January 29, 2011

#### 8 AM - 12 Noon Print Competition

- 12 1 PM Judges Lunch
- 1 6 PM Print Judging resumes
  - Wedding Shoot Out Shooting for fun! Take Bride/Groom models for allotted time, best portfolio of in-hotel images wins a prize!
- 7 11 PM Free time Join friends & colleagues for a cocktail or social dinner
- 8 10 PM Print Exhibition open to public

#### Sunday, January 30, 2011

- 8 AM 12 Noon Jane Lydick Staid "What Every Wedding Photographer Needs to Know!"
- 11 AM 3 PM Mini Trade Show & Luncheon Part I
- 2 6 PM **Steve Bedell** "Families A-Z" Family Photography & Successful Marketing Sponsored by Lustre Color
- 7 11 PM Free time Join friends & colleagues for a social dinner in town

#### Monday, January 31, 2011

- 8 AM 12 Noon **Doug Box** "Studio Success" Sponsored by Wooden Nickel Albums
- 11 AM 3 PM Mini Trade Show & Luncheon Part II
- 2 5 PM **Doug Box** "Studio Success" continued
- 6 11 PM MPPA Annual Awards Banquet (Music & Party after dinner!)

#### Tuesday, February 1, 2011

- 7 11 AM Print case pickup and hotel checkout
- 8 AM –3 PM Eddie Tapp "Digital 411" Photoshop, laptops welcome (in hotel theatre) Sponsored by Canon

This year there are new and exciting door prizes...including a years free MPPA membership!! Raffle Tickets are only \$10 each!



Thank you for taking the time to look through this convention book. There will be another newsletter soon!

### MPPA NEEDS YOU! Submit your articles, stories, photos, requests, comments and thoughts to the Newsletter and be published in our next issue - it's as easy as sending an email to news@ppamaine.com